
OFFICIAL PERFORMANCE RIDER

ARTIST: [Reflection]

TOTAL PERSONNEL: 13 (5 Vocalists, 8 Band/Crew)

I. HOSPITALITY & CATERING

1. Green Room & Dressing Area

- **Accommodations:** One (1) private, secure, climate-controlled dressing room with comfortable seating for 13 people.
- **Amenities:** Must include a full-length mirror, a clothing rack, and at least four (4) functional power outlets.
- **Security:** Room must be lockable. Keys are to be issued to the Tour Manager upon arrival.

2. All-Day Beverages (Green Room)

- **Water:** Two (2) cases of high-quality bottled water (e.g., Fiji, Evian). **Must be served at room temperature.**
- **Hot Tea Service:** Electric kettle with assorted herbal teas (Ginger, Peppermint, Chamomile).
- **Vocal Essentials:** Fresh honey, sliced lemons, and sliced fresh ginger root.
- **Selection:** Assorted fruit juices, ginger ale, and freshly brewed coffee (regular/decaf) with cream and sugar.

3. Catering & Meals

- **Pre-Show Snacks:** Fresh fruit tray (bananas, melons, berries), unsalted nuts, hummus with pita/vegetables, and a deli tray with lean meats and cheeses.
- **Hot Meal:** A nutritious hot meal for 13 people to be served 2 hours before performance OR 30 minutes after performance.
 - *Requested Menu:* Grilled lean protein (chicken/salmon), roasted vegetables, and brown rice/quinoa.
 - *Dietary Needs:* 2 Vegetarian, 1 Gluten-Free. No shellfish.
- **Buy-Out Option:** If hot catering is unavailable, a cash buy-out of **\$30.00 USD per person** (\$390.00 total) is due to the Tour Manager upon arrival.

II. TECHNICAL REQUIREMENTS

1. Audio & Monitors

- **Microphones:** Five (5) professional wireless handheld microphones (Shure Beta 58A or equivalent) with fresh batteries.
- **Monitor Mixes: * Vocalists:** Five (5) discrete IEM (In-Ear Monitor) mixes. (If IEMs are unavailable, provide 3 high-quality floor wedges).
 - **Band:** 4–5 separate mixes (Drums, Bass/Keys, Guitar, Horns).
- **Console:** Digital desk required (e.g., Midas M32, Behringer Wing, or Yamaha CL5) with tablet control for on-stage soundchecking.

2. Backline (If Provided by Venue)

- **Drums:** Professional 5-piece kit (DW, Pearl, or Tama) with fresh heads and a rug.
- **Bass:** Ampeg SVT-4 Pro or Gallien-Krueger head with 4x10 cabinet.
- **Keys:** Weighted 88-key stage piano (Nord Stage or Yamaha Motif).

3. Stage Supplies

- **Towels:** Thirteen (13) clean, **black** stage towels.
 - 5 to be placed at vocal positions.
 - 8 to be placed at band stations.
- **Stage Water:** 13 additional room-temperature bottled waters placed on stage 15 minutes prior to showtime.

III. SCHEDULE

- **Load-in:** 2:00 PM
 - **Soundcheck:** 3:30 PM (60-minute duration required)
 - **Doors:** [Insert Time]
 - **Performance:** [Insert Time]
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